NOVICE 2007

BRITISH DRESSAGE

Arena 20m x 40m

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Approximate time 4½ minutes

1.	A C CA	Enter at working trot Turn left Working trot	*Quality of the trot. Straightness on the centre line. Evenness of contact. Quality of turn at C.*
2.	A A	Circle left 20 metres diameter Circle left 12 metres diameter	*Quality of trot, regularity & tempo. Uniform bend along line of circles.*
3.	FXH HC	Change the rein and show some medium trot strides Working Trot	*Quality of trot, regularity & tempo. Ground cover. Swing through back. Working from behind.*
4.	C C	Circle right 20 metres diameter Circle right 12 metres diameter	*Quality of trot, regularity & tempo. Uniform bend along line of circles.*
5.	MXK KA	Change the rein and show some medium trot strides Working trot	*Quality of trot, regularity & tempo. Ground cover. Swing through back. Working from behind.*
6.	Over A Between F&B	Transition to walk (2-5 steps) and then working trot Medium walk	*Fluency, engagement, clarity of walk and relaxation. Regularity, purpose, relaxation & freedom.*
7.	BH HM	Change rein in free walk on a long rein Medium walk	*Regularity, purpose, stretching forwards & down, ground cover, suppleness of whole body. Regularity, purpose, relaxation, freedom.*
8.	ME E	Change rein in free walk on a long rein Medium walk	*Regularity, purpose, stretching forwards & down,ground cover, suppleness of whole body. Regularity, purpose, relaxation, freedom.*
9.	Between E & K A & F	Working trot Working canter left	*Fluency, balance & throughness of transition. Quality of trot Fluency, balance & throughness of transition. Quality of canter.*
10.	C OverX CH	Circle left 20 metres and Canter/trot/canter transition Working canter	*Quality of canter. Uniform bend along line of circle. Fluency, balance. Throughness of transitions & clarity of trot.*
11.	HXF Between X & F	Change the rein in working canter Change of leg through trot	*Quality of canter, regularity & tempo. Fluency, balance & throughness of transitions, clarity of trot.*
12.	FKHC C Over X	Working canter Circle right 20 metres Canter/trot/canter transition	*Quality of canter, regularity & tempo. Uniform bend along line of circle. Fluency, balance, throughness of transitions & clarity of trot.*
13.	Between M&B B Before B	Working trot Circle right 20 metres diameter and allow the horse to stretch Retake the reins	*Fluency, balance & throughness of transition. Quality of trot, regularity & tempo. Suppleness & balance in stretching.*
14.	BA A	Working trot Down centre line	*Quality of trot, regularity & tempo. Balance in turn. Straightness on centre line.*
15.	X	Halt. Immobility. Salute	*Fluency & throughness of transition. Balance & relaxation in halt.*

Leave the arena in free walk on a long rein where appropriate.

COLLECTIVE MARKS

*16. **Rhythm:** Correct footfalls, regularity, suitable and consistent tempo.

*17. **Suppleness:** Relaxed mentally and physically. Works over the back and through neck **& Contact:** Works from behind into a consistent elastic contact.

*18. **Impulsion:** Forward thrust, pushing power. Hind legs swing forward. Back supple and swings. **& Straightness:** Forehand in line with hindquarters on curves and straight lines.

*19. **Rider's position:** Balance, straightness and correctness.

*20. **Rider's influence:** Effectiveness and correctness of aids.

All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

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